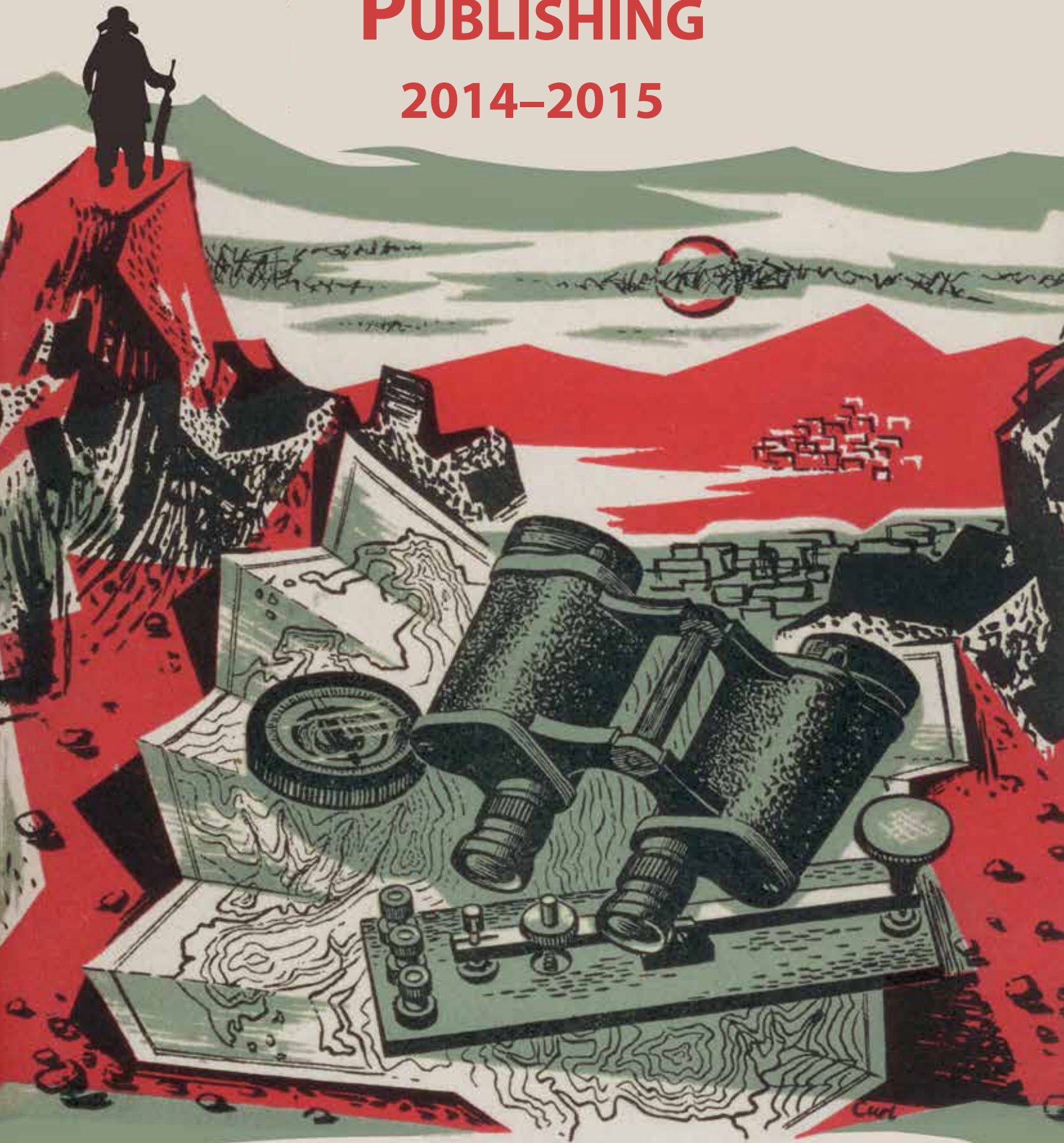


BENE FACTUM PUBLISHING

2014–2015



GREAT BOOKS WELL DONE



FAITH IN FOOD

"If you care about what you put on your plate, this is a book to savour." **Clare Balding**

"It's a beautiful book – wonderfully laid out and illustrated, and very engaging. I'm delighted that Fairtrade has been able to participate." **Michael Gidney, CEO of Fairtrade Foundation**

"Packed with inspiring stories, hard hitting facts and calls to action, this book is both a comprehensive guide to ethical eating and an anthropological expose of global approaches to food and agriculture. Far from digestible in one sitting, *Faith in Food* should take a roll as the most beautiful of reference books, there to be pulled down when you want a rounded look at GMOs, insight into dietary laws, or simply a powerful and poetic reminder of why our food choices have moral and ethical impacts." **Sustainable Food Trust, Top Ten Books**

"...beautiful and full of fascinating essays... I commend the book to you." **Bill Tammus, Faith Matters**

"...challenging – attractive – and succinct... I've never realised I could eat my way to a better world." **Sister Sharon Havelak, of the Sisters of St Francis of Sylvania**

"...an extraordinary range of opinion and comment surrounding this issue...the design is very playful as well." **Chris Cooling, photographer**

THE BUENVINO COOKBOOK

"The mere mention of Finca Buenvino creates a ripple of happiness and joy among those of us who have already discovered this hidden gem." **Darina Allen, The Irish Examiner**

"This book is already a success by word of mouth alone... The book looks gorgeous and I'm already drooling at the thought of reconstructing the unique Spanish recipes." **Frances Lynn's Fave Raves**

"Immerse yourself in Spanish sunshine... Jeannie's cooking comes highly recommended by chef Thomasina Miers and our own food director Sarah Randell." **Sainsbury's Magazine**

"Recipe of the Week" **The Week, 9 August 2014**

LOST VOICES OF CRICKET

"To truly understand the modern game it is important to acknowledge what has gone before. This is an excellent concept to bring the history of the game to life so that it can be fully appreciated." **Mike Gatting, President of the MCC and former England captain**

"The game of cricket is colourful and characters abound. It is an honour to be part of ensuring the words in this book are around for posterity." **Richie Benaud OBE**

"A fantastic account which comes across brilliantly. My grandfather was a true entertainer who put a smile on people's faces, and represented everything that embodies sport and particularly this great game." **Nick Compton, England batsman and grandson of Denis Compton**

"A proper treasure trove." **Andy Wilson, The Guardian**

"This is a highly readable book in which the author, an accomplished journalist, has committed to paper a series of interviews he conducted with nine notable cricket figures in the early 1990s. A commentary is skilfully woven into the text as details of each subject's life and thoughts are drawn out." **Douglas Miller, Association of Cricket Statisticians and Historians**

ASK FORGIVENESS NOT PERMISSION

"This one is different: a cracking read and unlike many other books currently available about the war in Afghanistan and its environs – I recommend this book heartily to all." **ARRSE (ARmy Rumour Service)**

"If you're looking for Christmas or birthday present ideas, I strongly recommend you put this book onto your wish list. This true account reads like adventure fiction – all you have to do is manipulate someone into buying you this book. You will not regret it." **FAAOA (Fleet Air Arm Officers Association)**

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Catalogue: Dominic Horsfall

Front cover: Henry Rivers (taken from *A War of Shadows*, page 21)

Back Cover: Tiepolo's *The Banquet of Cleopatra*, (taken from *The Merchants of Light*, page 3)

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NINE ELMS BOOKS

is the brand new fiction imprint from Bene Factum Publishing, dedicated to bringing you the finest and most creative minds in contemporary writing today.

From historical fiction to crime thrillers, Nine Elms Books features a diverse list of titles, showcasing both well established and exciting new authors.



Also available as an audiobook



Also available as an ebook

THE MERCHANTS OF LIGHT | MARTA MARETICH

A Novel of Venice

Provisional cover

Twisting between the wonder of 18th-century Venice and the dark chaos of Germany at the end of World War II, this is the story of a dynasty of artists who lived, loved and died by painting.

In May 1945, a beleaguered Monuments Man arrives in the bombed-out German city of Würzburg. His mission — to rescue vulnerable art treasures from the ravages of war. Surrounded by utter devastation, he wonders if he'll find anything left to save...

What he finds will uncover the story of Tiepolo, the vibrant and prolific Venetian artist, and most successful painter of his day; and Cecilia, mother to their tribe of talented children and model for the leonine beauties that appear across her husband's works.

This family's dramatic saga interweaves with the 20th-century struggle to save their most spectacular masterpiece, creating a bridge between old world and new, and asking — can human creativity triumph over human destruction?

"A wonderfully absorbing and exciting novel."

MARGOT LIVESEY

"A major work, full of brilliant glimpses, surprises, pleasures."

GRACE DANE MAZUR

"Smart, elegant, earthy and assured."

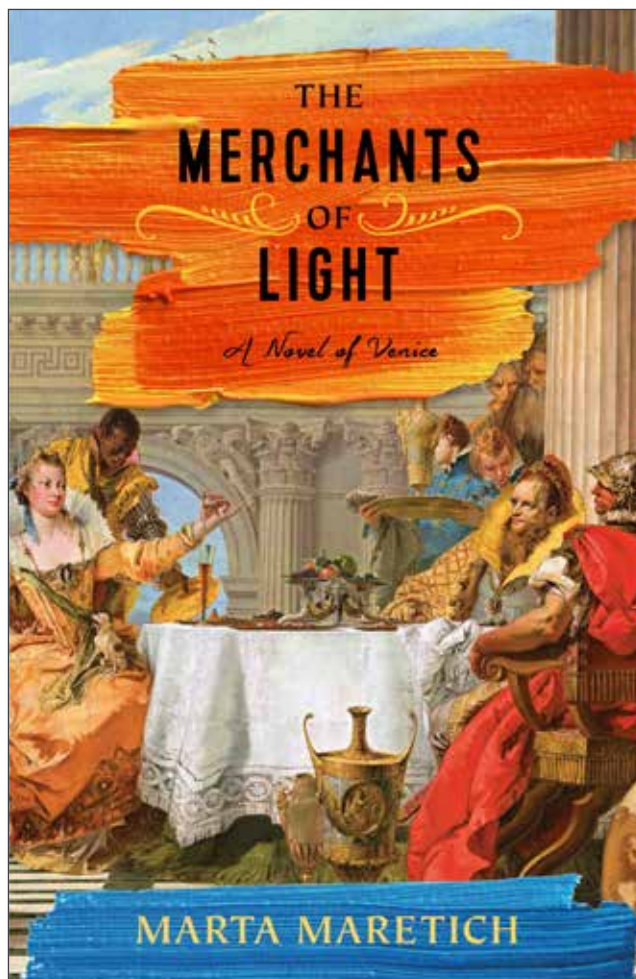
ELLIS AVERY

"Full of rich, sensual detail, humour, wisdom and an unforgettable cast of characters."

CATHERINE TEMMA DAVIDSON

THE AUTHOR

Marta Maretich is an American writer who lives and works in London. She is the author of two novels, *The Merchants of Light* (Nine Elms Books 2015) and *The Possibility of Lions* (GemmaMedia 2011). Marta holds an MFA from the Warren Wilson MFA Program for Writers. Her short fiction, nonfiction and poetry have appeared in many publications and she has been awarded artist residencies at the Eastern Frontiers Foundation and Yaddo. Marta was born in Nigeria and raised in California. She has lived in the United Kingdom since 1995. Her husband, Michael Alford, is a painter and they have one daughter.



PRINT ISBN 978-1-910533-06-2

FORMAT Paperback

SIZE 203x133 mm

EXTENT 400 pp

ILLUSTRATIONS No

PRICE £9.99

PUBLICATION February 2015

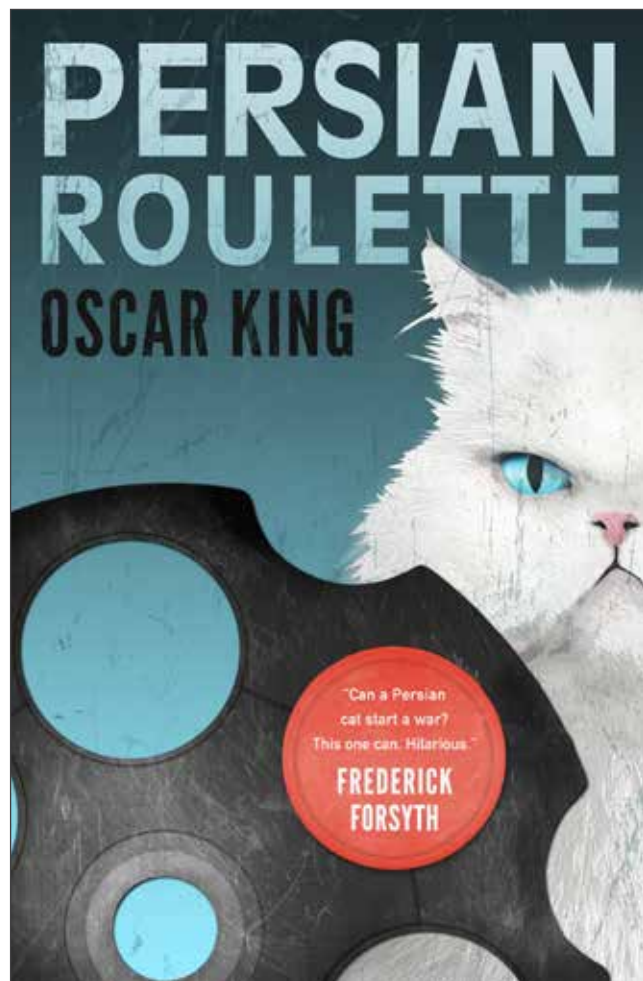
SALES TERRITORIES Contact BFP

LANGUAGE RIGHTS Contact BFP

EBOOK December 2014

PERSIAN ROULETTE | OSCAR KING

The First Harry Linley Adventure



PRINT ISBN 978-1-910533-00-0

FORMAT Paperback

SIZE 198x129 mm

EXTENT 272 pp

ILLUSTRATIONS No

PRICE £7.99

PUBLICATION February 2015

SALES TERRITORIES Worldwide

LANGUAGE RIGHTS All

eBOOK October 2014

In the midst the world's faltering recovery from the economic crisis, listless financier and ex-special forces officer Harry Linley accepts the seemingly innocent task of spending a week cat-sitting for a friend.

By the end of the third night, however, two men are dead on the kitchen floor.

A handful of disparate international strangers find themselves subsequently entangled in a web of deceit, sex and murder amongst the glittering towers of Dubai, with a seemingly unstoppable chain of miscommunication threatening to bring them and the world to ruin.

And at the heart of all this chaos: a beautiful, white Persian cat.

This hilarious, mile-a-minute thriller provides a sharp-eyed satire of our globalised world, in which those who shout loudest, shoot fastest and spend most always try to come out on top.

The action doesn't stop with the last page, however, and second chapter, **Who Purrs Wins**, will be released later in 2015

"Can a Persian cat start a war? This one can. Hilarious."
FREDERICK FORSYTH

"Funny, troubling and thought-provoking all in one – from a man who has been there and seen it himself!"
BEAR GRILLS

THE AUTHOR

After a successful and varied career in the British Special Forces and service with the American military and government, Oscar King now works in the financial sector in London and the Middle East. When not working or adventuring, King writes. Having previously written military non-fiction for Bene Factum, he has now successfully turned his hand to fiction. This is the first of three novels in the Harry Linley series.

BODYLINE | SIMON RAE

Introducing Inspector Dalliance

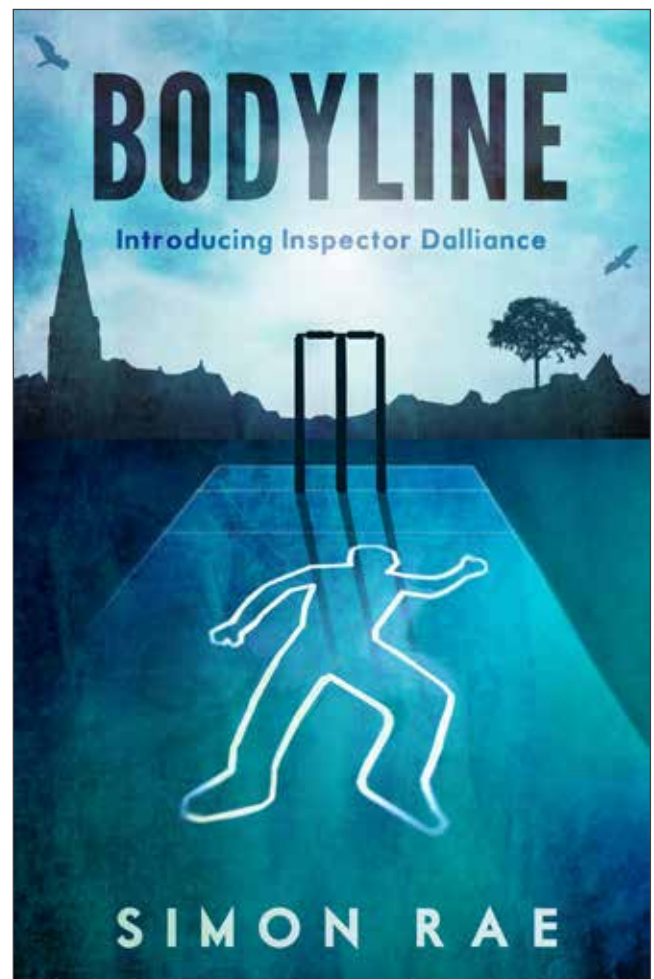
Murder stopped play.

The villagers of Little Bolton gather on the green one glorious Sunday afternoon for their weekly cricket match. With the game underway, nobody suspects that among the men in whites stands a killer.

But when one of their number mysteriously collapses out on the field, Inspector Dalliance is sent in to investigate foul play. Soon enough he realises that the rural idyll in which he finds himself is in fact a viper's nest of bitter feelings and intense rivalries.

With the modern world encroaching on their traditional way of life, the stakes are higher for these people than Dalliance can imagine. He must root out the wrongdoers and heal this community in quiet turmoil, before it takes justice into its own hands once more.

The first of three intriguing thrillers in the mould of Midsomer – the next installment, **The Pillbox Murders** will be released later in 2015.



THE AUTHOR

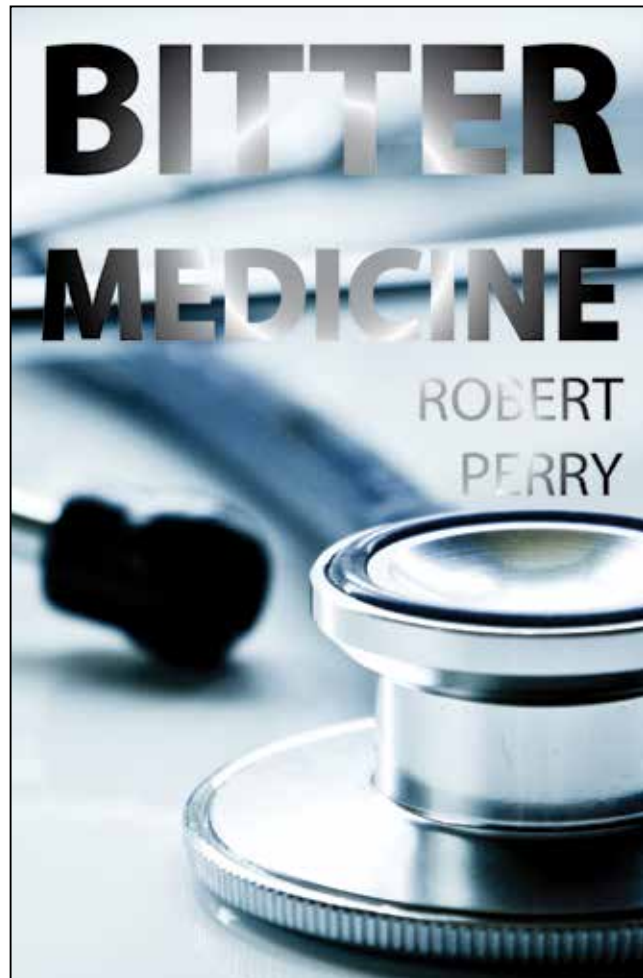
Simon Rae is a poet, prose writer and broadcaster. For many years he wrote topical poems for the Guardian and was for a time presenter of Radio 4's Poetry Please! In 1998 he published the definitive biography of W.G. Grace. He won the National Poetry Competition in 1999. His most recent collection of poems is *Gift Horses* (Enitharmon, 2006). Other books include *It's Not Cricket* (Faber, 2001) and the children's novels, *Unplayable* (Top Edge Press, 2009), *Keras* (David Fickling Books, 2013), and *Medusa's Butterfly* (Corgi, 2014). He taught a creative writing evening class at Cherwell College, Oxford, led an informal writing group for a number of years, and had two stints as a Royal Literary Fund Fellow, at Warwick University and Oxford Brookes. He lives near the Cotswolds market town of Chipping Norton.

PRINT ISBN	978-1-910533-03-1
FORMAT	Paperback
SIZE	198x129 mm
EXTENT	TBD
ILLUSTRATIONS	No
PRICE	£7.99
PUBLICATION	March 2015
SALES TERRITORIES	Worldwide
LANGUAGE RIGHTS	All
EBOOK	January 2014

BITTER MEDICINE* | ROBERT PERRY

*working title

Provisional cover



PRINT ISBN	978-1-910533-12-3
FORMAT	Paperback
SIZE	198x129 mm
EXTENT	TBD
ILLUSTRATIONS	No
PRICE	£7.99
PUBLICATION	Spring 2015
SALES TERRITORIES	Contact BFP
LANGUAGE RIGHTS	Contact BFP
eBOOK	To be released in advance of Spring print publication

**“When a doctor does go wrong, he is the first of criminals. He has nerve and he has knowledge.”
– Arthur Conan Doyle**

When the topic of healthcare in America comes up, people can become visibly upset. Others become fearful. Some even become enraged.

Robert Pentangelo is a rare, ethically-minded surgeon working outside of the corrupt network at the heart of the medical system. When an important man dies on his operating table one night, Robert suddenly and inexplicably finds himself scapegoated and disgraced at the hands of his professional enemies.

As the charges and accusations against him begin to mount up, Robert grows ever more isolated and must resort to desperate and drastic measures to clear his own name and uncover the truth behind this senseless conspiracy.

The personal account of one physician that chronicles the devastation that ensues when doctors begin to view themselves as omnipotent and above the conventional mores of society. But above all, this is a story about what can happen when even the most sane and decent individual is pushed too far by a dishonest and uncaring system.

Written with the expertise of a man who has been at the heart of it all, **Bitter Medicine** is a gripping and fast-moving ride through a murky underworld where the boundaries between right and wrong are at their most blurred.

THE AUTHOR

Robert Perry, MD, is a family physician practising on a small barrier island off the coast of North Carolina. He is credentialed in multiple specialties and undertook his medical training at hospitals affiliated with various prestigious institutions, including Harvard Medical School and the University of Massachusetts School of Medicine, amongst others. He has published extensively in the peer-reviewed medical literature in such prestigious periodicals as *The New England Journal of Medicine* and the *Journal of the American Medical Association* and has lectured nationally on such topics as spousal abuse and medical malpractice. He lives with his wife, Melissa, who is an artist, and the couple have four children.

THE UNROUND CIRCLE | PETE BELLOTTE

...and other stories

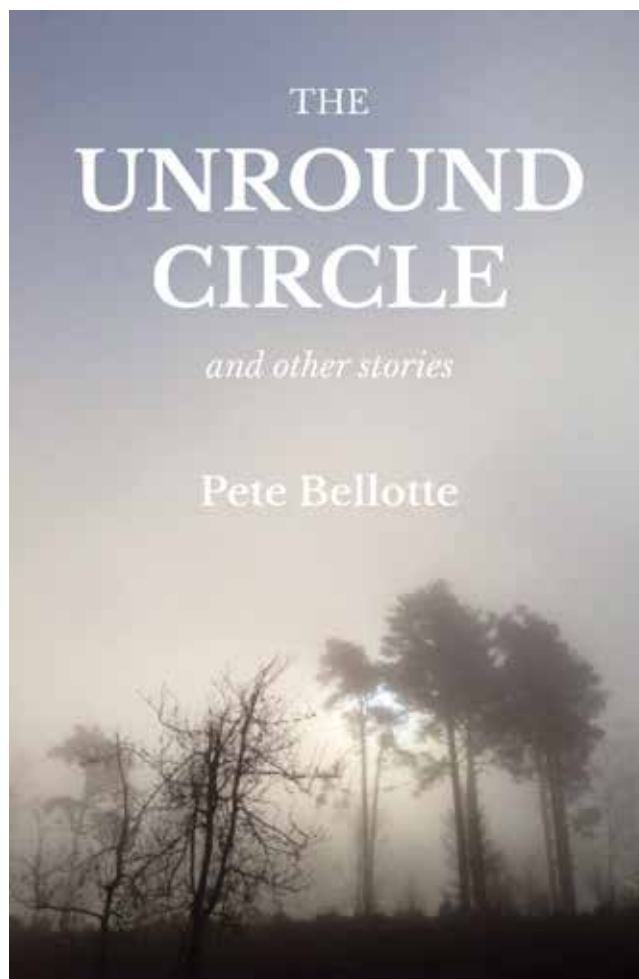
Provisional cover

Just because I made it up, doesn't mean it isn't true.

An eclectic mix of storytelling covering a wide range of subjects taking place in Spain, Mexico, the USA and Canada, but predominantly in England, where life, death, love, hate, pain and pleasure abound – and that's just one story...

One, called '1743' is set in 18th-century Handel's London. 'Not a Christmas Carol' was translated for the Italian market by Roberta Capellini. Another, 'The Family Silver' was filmed in LA and considered for an Academy Award in the Short Film Category.

The Unround Circle is a breathtaking showcase of the human condition and the variety of life's experiences across the world and throughout history from the mind of a truly modern Renaissance man.



THE AUTHOR

Pete Bellotte is a music producer, songwriter and author. He is credited with the many hits of Donna Summer as both producer and writer. He has also produced and written for many artists including Elton John, Janet Jackson, Tina Turner, The Three Degrees, Shalamar and Cliff Richard, had songs in films such as *The Full Monty*, *Scarface*, *Zoolander*, *Behind the Candelabra* and *American Hustle*, and covered by Beyoncé, Red Hot Chili Peppers, Madonna, System of a Down and Kylie Minogue among others. Pete is the recipient of countless worldwide Music Industry Awards, including Producer of the Year in the USA for the two consecutive years of '78/'79 and was inducted into The Dance Music Hall of Fame in 2004. His song, *Hot Stuff*, is in Billboard's All-Time Top 100 Songs. Pete is a leading collector of the writings and art of Mervyn Peake and has written on this subject in various periodicals. Pete lives in the West Sussex countryside where he shares a state-of-the-art recording studio with his musician/songwriting wife, Ellie.

PRINT ISBN	978-1-910533-09-3
FORMAT	Paperback
SIZE	198x129 mm
EXTENT	384 pp
ILLUSTRATIONS	No
PRICE	£9.99
PUBLICATION	Spring 2015
SALES TERRITORIES	Contact BFP
LANGUAGE RIGHTS	Contact BFP
EBOOK	To be released in advance of Spring print publication

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Also available as an ebook



TRAVELS THROUGH SACRED CHINA | MARTIN PALMER

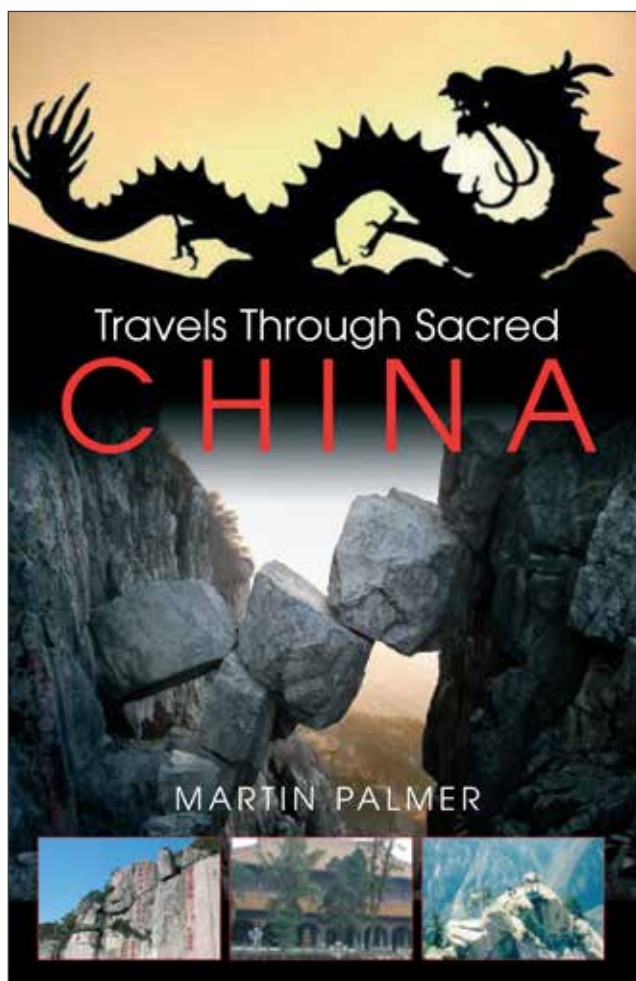
A New Edition

The latest title in Bene Factum's series on the spiritual side of China.

Travels Through Sacred China is a guide to the soul of the country: to the vast religious and spiritual heritage of the many faiths that have emerged or interacted within China. It is also a guidebook which enters into the spirit of the Dao, the Way, through which the culture and traditions of China are brought to life. Thus the traveller becomes the pilgrim.

To travel through China is to walk on holy ground. To undertake a pilgrimage to one of the sacred mountains of China is to travel back in time over three thousand years. To understand the soul of China you must see the sacred in her, which is there in the designs of the buildings, the street plans of the cities, in the household shrines at the back of shops and in the concept that the very land itself is sacred.

Martin Palmer, presents the fundamental sacred ideas that lie at the heart of this ancient land. This new edition has been updated and re-issued to complement the rapid developments that have occurred in China in the last twenty years (see **Sacred Mountains**, page 23). An absolute must-read for all those visiting China, whether for business or pleasure, looking for insight into this complex, varied and influential nation.



THE AUTHOR

Martin Palmer is a storyteller, broadcaster and writer, and heads the Alliance of Religions and Conservation (ARC), which he founded with HRH Prince Philip. He is a well-known translator of Chinese Classical texts such as the Dao De Jing and the Shang Shu. He is a religious historian and theologian. Moreover he is an active advisor to the Club of Rome and has worked with UNESCO, UNDP, the World Bank as well as with many faith bodies such as the Jinja Honcho (Association of Shinto Shrines of Japan) the China Taoist Association, the Mongolian Buddhist Sangha and the World Council of Churches. He is married to writer and journalist Victoria Finlay with whom he wrote one of the most influential books on religion and conservation: *Faith in Conservation*, published by the World Bank. As part of the ARC's work with migrants and refugees, he and Katriana Hazell compiled and edited **Stories of the Stranger** for Bene Factum in 2014 (see page 23).

PRINT ISBN	978-1-909657-68-7
FORMAT	Paperback
SIZE	198x129 mm
EXTENT	TBD
ILLUSTRATIONS	Illustrations
PRICE	£9.99
PUBLICATION	Spring 2015
SALES TERRITORIES	Worldwide
LANGUAGE RIGHTS	Contact BFP
EBOOK	Yes



CARL VON SIEMENS | MARTIN LUTZ

Creating a global business

Original German cover



PRINT ISBN	978-1-909657-77-9
FORMAT	Hardback
SIZE	234x156 mm
EXTENT	TBD
ILLUSTRATIONS	Colour Illustrations
PRICE	£20.00
PUBLICATION	May/June 2015 TBC
SALES TERRITORIES	Worldwide
LANGUAGE RIGHTS	Contact BFP
eBOOK	Yes

Bene Factum presents the first English edition of the acclaimed German biography, translated by Rebecca Morrison.

"Nature seems to have created me to undertake great things, for to this day, wherever I have gone, great things have always come about."

Werner, Wilhelm and Carl von Siemens. Three brothers who in the middle of the nineteenth century, succeeded in building a global business empire out of a small telegraph company in Berlin.

Martin Lutz has written the first ever biography of the youngest of the three, simultaneously providing a vivid history of the Siemens brand itself, a name which owes its reputation today to these early pioneers of globalisation.

"Well paced, interesting, with all the proper emphasis, and with extensive...political, economic and technical background."

BERLIN STORY

"[A] vivid, richly illustrated biography..."

ANDREAS FAHRMEIR

FRANKFURTER ALLGEMEINE ZEITUNG

THE AUTHOR

Martin Lutz works as a lecturer of social and economic history at Berlin's Humboldt University. His research interests include the influence of religion on economic decision-making, the history of globalisation, business history, and neo-institutional theory, with a special focus on the 19th and 20th centuries.



FROM OXCART TO EMAIL | NATASHA BREED

The Legacy of Lewa

Original cover

The new edition of the original Kenya story of the late Delia Craig, updated in the wake of her death.

Today a thriving wildlife sanctuary and safari destination, the Lewa Wildlife Conservancy, in the heart of Kenya, began life almost 100 years ago as a plot of black cotton soil and tangled savannah parcelled out to a British immigrant from South Africa.

This is the compelling true story of life at Lewa from its early days as a family ranch to its current success as a globally recognised wildlife conservancy – notably, of the endangered black rhinoceros.

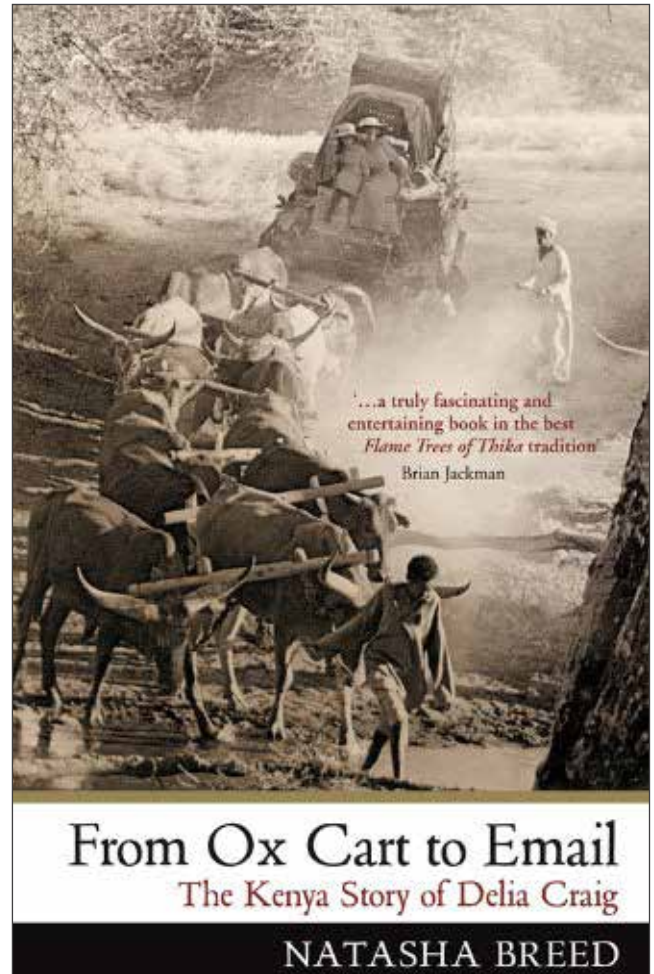
Two remarkable women are at the heart of this book: Elizabeth Cross and her daughter Delia Craig. Their story spans the past century, from early pioneering days, through two World Wars, the Mau Mau rebellion during the last days of colonial administration and through to Kenya's independence. It tells of the challenges and triumphs of the early days of conservation, to the first rhino capture and translocation to the sanctuary of Lewa.

"This fascinating story of the history of Lewa and the Craig family has been brought right up to date."

VIRGINIA MCKENNA

"Natasha Breed has researched her ground meticulously... The book should be read by anyone with an interest in East African wildlife and the people who have devoted their lives to its protection..."

EDWARD PAICE, AUTHOR OF *WHERE WARRIORS MET*



PRINT ISBN 978-1-909657-31-1

FORMAT TBD

SIZE TBD

EXTENT 384 pp

ILLUSTRATIONS Maps and Illustrations

PRICE TBD

PUBLICATION Spring 2015

SALES TERRITORIES Contact BFP

LANGUAGE RIGHTS Contact BFP

EBOOK Yes

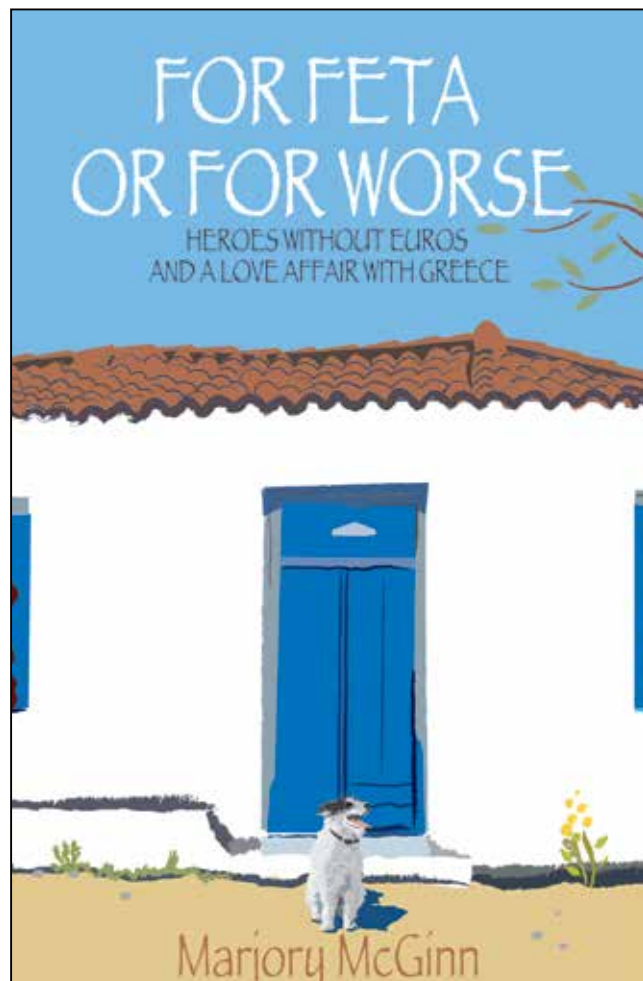
THE AUTHOR

Natasha Breed was born and raised in Kenya. After a brief dabble with a 'proper' job in London, she returned to her homeland to work as a safari guide. From 1992 she worked at Lewa for four years, before being recruited as a field assistant by the BBC's Natural History Unit. Since then, her work with wildlife film crews has taken her around Kenya, Ethiopia and Namibia. She writes articles on conservation and travel for the Kenyan press and in 2004 won the BBC Travel Writer of the Year award.



FOR FETA OR FOR WORSE | MARJORY MCGINN

Heroes without euros and a love affair with Greece



PRINT ISBN 978-1-909657-30-4

FORMAT Paperback

SIZE 198x129 mm

EXTENT TBD

ILLUSTRATIONS Illustrations

PRICE £7.99

PUBLICATION Spring 2015

SALES TERRITORIES Contact BFP

LANGUAGE RIGHTS Contact BFP

EBOOK Yes

How far would you go for a country in crisis?

In **Things Can Only Get Feta** (see page 27), journalist Marjory McGinn's acclaimed autobiographical travel memoir, she, her partner and their crazy dog left a Scottish village to embark on a year's adventure in the wild and beautiful southern Peloponnese.

A year on, in 2011, the couple still found themselves emotionally bound to the remote Mani region and its people, despite the now out of control economic situation in Greece. Yet in the face of social upheaval and the growing desperation of their neighbours, Marjory saw even her resolve weakening. In this new tome, she explores how long her love affair with this country could truly last in these circumstances?

As life implodes around them, the author seeks to unravel her own life-long connection to this country by delving into her first adventure in another troubling time – Athens, during the military dictatorship of the 1970s. It is an intriguing back story that reveals as much about the journey of modern Greece as it will about her own.

Acclaim for **Things Can Only Get Feta**

"An honest view of 'away-from-it-all' life in Greece today, as seen through the refreshingly unblinkered eyes of a very gifted author. An engaging, humour-spiced book that entertains and informs in equal measure. Highly recommended."

PETER KERR

BESTSELLING AUTHOR OF *SNOWBALL ORANGES*

THE AUTHOR

Marjory McGinn is a Scottish-born journalist who has worked for the past 30 years in newspapers in the UK, and in Australia. On her return to Scotland in 2000, she worked as a freelance feature writer for various major publications, including the *Scotsman*, the *Daily Mail* and *The Times*. Her interest in Greece dates back to her first visits there in her twenties, and having travelled widely throughout the country, she now maintains a regular blog and website, detailing her adventures there, along with her partner and her famously mad Jack Russell dog, Wallace. Her first book, **Things Can Only Get Feta** (Bene Factum, 2013) was a critical and popular success.

HIDDEN GLIMPSES | CORYN GREATOREX-BELL AND CHRISTOPHER H. LUTZ

Guatemalan Costume and Life in the 19th Century

Provisional cover

The impetus for this book was the recent discovery in Paris of three pencil sketchbooks and a book of delightful, whimsical and finely executed watercolours of Guatemala life and costumes in the mid-1800s by the French Consul and talented amateur artist, Léonce Angrand.

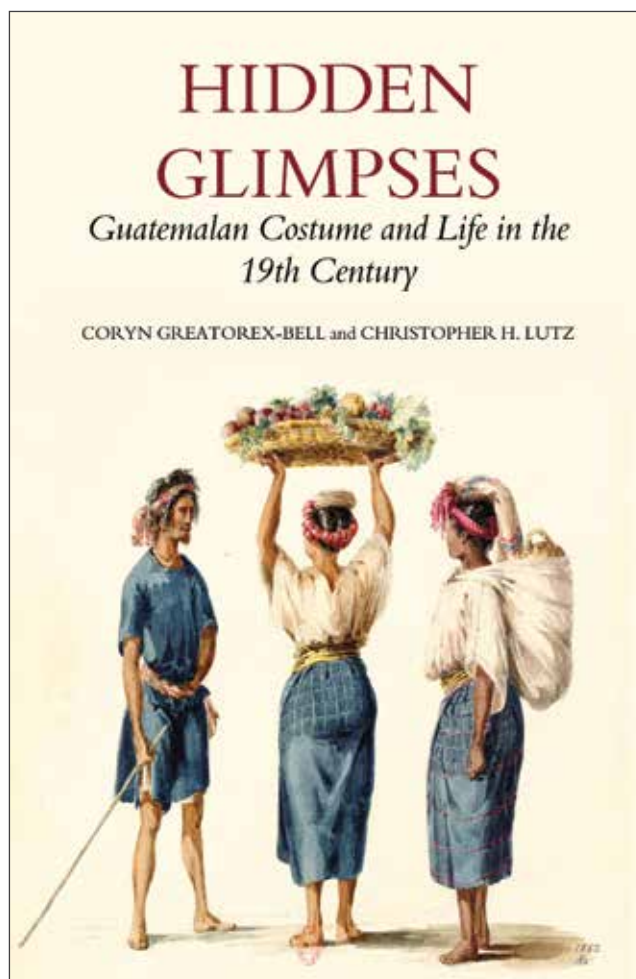
This was an exciting breakthrough for those interested in the indigenous culture, history and costumes of Guatemala, but also a mysterious one. Who was this Frenchman who had painted so exquisitely, and recorded some of the earliest coloured illustrations of Guatemala to have been discovered?

While researching the Angrand story the authors have been led to more original (and many unpublished) illustrations by other artists – some dated even as early as 1813. Until now no one had connected all these unseen strands of Guatemalan cultural history and the different Mayan peoples of the 1800s.

Hidden Glimpses is a fascinating record embellished with drawings, paintings and photographs, and will be a very welcome addition to the existing extensive list of books on the subject.



Published in association with CIRMA (Centro de Investigaciones Regionales de Mesoamérica), based in Antigua, Guatemala.



THE AUTHORS

Coryn Greatorex-Bell read Modern Languages (French and Spanish) at the University of Cambridge. She first visited Guatemala in 1973 and, having fallen in love with the country, received a Leverhulme Trust award in 1977 to study Guatemalan textiles, attached to the Ixchel Museum of Indigenous Textiles and Clothing in Guatemala City. Coryn has exhibited her own collection and given numerous talks.

Christopher H. Lutz first went to Guatemala in 1970 to carry out doctoral research. In 1978 he co-founded CIRMA, a library and archive, established to return to Guatemala publications and research on the Southern Mesoamerican region. As decades of internal conflict were winding down, Lutz with Maya and Ladino Guatemalans and other North Americans, co-founded in 1992 the Maya Educational Foundation. Lutz has published widely on Spanish Central America, especially Guatemala.

PRINT ISBN 978-1-903071-60-1

FORMAT Hardback

SIZE 292x228 mm [TBC]

EXTENT TBD

ILLUSTRATIONS Colour Illustrations

PRICE TBD

PUBLICATION May 2015

SALES TERRITORIES Worldwide

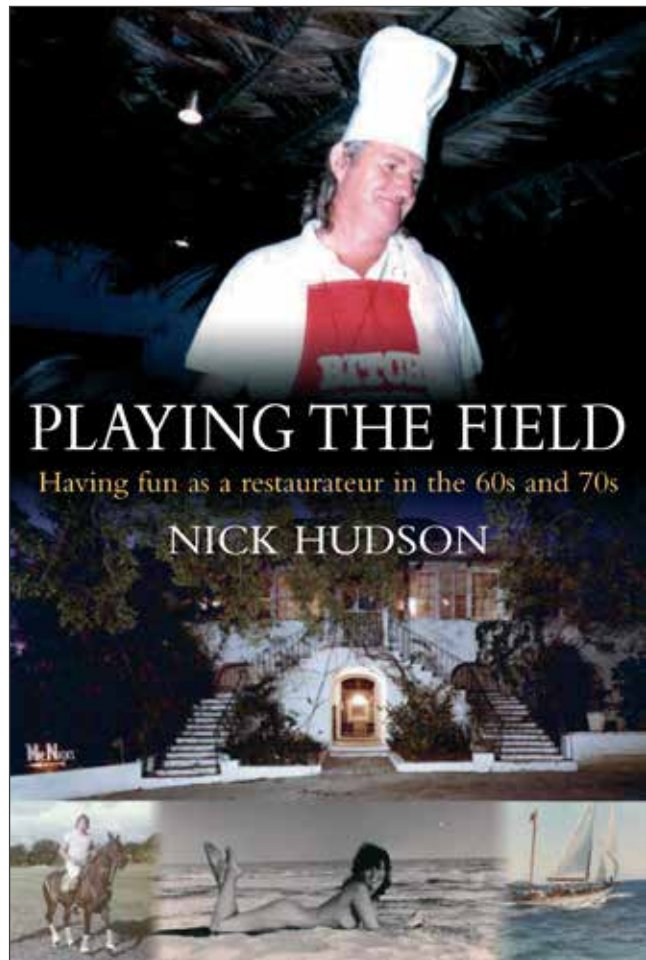
LANGUAGE RIGHTS All exc. Spanish

EBOOK No



PLAYING THE FIELD | NICK HUDSON

A life a little too well lived



PRINT ISBN	978-1-909657-32-8
FORMAT	Hardback
SIZE	234x156 mm
EXTENT	TBD
ILLUSTRATIONS	Colour Illustrations
PRICE	£20.00
PUBLICATION	TBD
SALES TERRITORIES	Worldwide
LANGUAGE RIGHTS	All
eBOOK	Yes

Who in the hell has heard of Nick Hudson?

Not many of us unless you are the likes of Elton John, Lauren Bacall, Richard Avedon, Mick Jagger, Marlon Brando, Sam Spiegel or Ringo Starr, to name but a very few of the famous who visited the author's Bagatelle restaurant in Barbados in the 1970s. But Nick's buccaneering life didn't start or stop with the Bagatelle...

In this highly entertaining and fast-paced memoir the author is both funny and touching about how his life has taken shape. Born in 1938 to a long line of seafarers, he decided from a surprisingly early age that he had three ambitions: (1) to go to sea, (2) to make love to beautiful women, and (3) to become a complete, accomplished bachelor.

In this last he has been eventually proved a failure having married his childhood sweetheart Veronica in 1990.

As for the details of 'unknown' Nick's life, he covers so much at a rapid and entertaining pace across the pages of **Playing the Field** that the reader will be left enthralled...

"His Chelsea restaurant, Nick's Diner, was the Sixties hangout for royalty and rock stars: Mick Jagger and Princess Margaret among them."

RICHARD KAY, DAILY MAIL DIARIST

THE AUTHOR

So where is Nick Hudson now? In 1990 he refound his childhood sweetheart, Veronica, and married her. In 1998 they moved to south-west France. Nick became involved with child victims of Chernobyl and has visited Russia and Belarus frequently. A couple of years ago he took up Mandarin. When at home in France he is busy writing, and when he gets away it is often to commentate on international high goal polo matches. By happy coincidence both he and Veronica are publishing their first books in the same year.



CRUISING ALONG | CHRISTIAN LAMB

Around the World in Eighty Years

Sea cruises are embedded in Christian Lamb's DNA. Now in her nineties, hardly a year has passed when she hasn't ventured on some cruise or other.

This delightful personal memoir takes the reader on a journey around the world, accompanied by Christian's unique narrative and commentary.

Having an insatiable spirit of adventure and also a highly inquisitive mind, most of Christian's trips are for a distinct purpose rather than just lying hedonistically on a deckchair in the sun. Sometimes she follows the routes of old seafaring explorers, other times visits sites of botanical interest (being a distinguished plantswoman), and on occasions just goes to see friends in far flung corners of the world.

Cruising Along captures the very essence of ship-board life on all sorts of vessels – from the very large liners to the small troop ships – with destinations as varied as Singapore, New Zealand, Chile and New York, to name but a few.

Each cruise has its own particular character and Christian has the ability to observe and comment on the individual ship and to remark, often with wry humour, on her fellow passengers as well as the crew. She puts places and people into historical context and records the changing face of sea cruises over eighty or so years.

Acclaim for *I Only Joined for the Hat*

"Lamb is jolly and enthusiastic company; words such as 'splendidly' and 'heavenly' pepper the text. The stories reveal the extent of women's involvement in the war...and are as a consequence a valuable reminder of the social complexity of the 1940s."

JEROME DE GROOT, FINANCIAL TIMES

THE AUTHOR

Christian Lamb has come to authorship late in life – she wrote her first three books while in her 80s. **From the Ends of the Earth** and her WW2 memoir **I Only Joined for the Hat** (see page 30) have been very successful, as well as **This Infant Advernture** (page 26). She lectures on plants and plant collectors, is a Fellow of the Linnaean Society, and, of course, enjoys cruises.



PRINT ISBN 978-1-909657-71-7

FORMAT Paperback

SIZE 198x129 mm

EXTENT TBD

ILLUSTRATIONS Illustrations

PRICE £7.99

PUBLICATION November 2014

SALES TERRITORIES Worldwide

LANGUAGE RIGHTS All

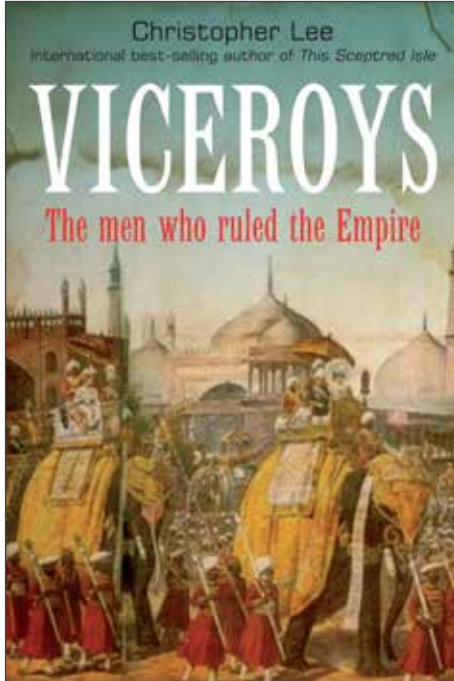
EBOOK Yes



VICEROYS | CHRISTOPHER LEE

The men who rules the Empire

£20.00 • Hardback • 978-1-909657-47-2 • Extent TBD • 234x156 mm • Colour Illustrations • Worldwide rights



Continuing the theme of royalty and authority, Christopher Lee, international best-selling author of **This Sceptred Isle** (and more recently **Royal Ceremony** and **Monarchy**, see page 29) embarks on a journey to explore the men who ruled the British Empire, in particular the Viceroy of India, the 'jewel in the crown'.

This comprehensive history covers 300 years from the establishments of the first British trading posts in the 17th century, followed by the gradual consolidation of political power there, and culminating in the imperial splendour of the last decades before independence.

With his usual scholarly insight and wry historical commentary, Lee explores those 'men on the spot' who built and reigned over the lands of the empire; their often fraught relations with the governments back home; their own power-political intrigues with each other as well as the native rulers; and a look at India both before and after the British era.

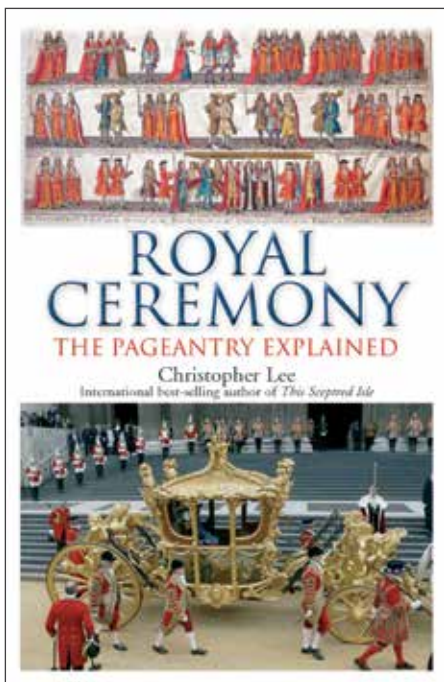
This is a period of British, and indeed world history that is worthy of significant consideration and analysis, and Lee's measured yet sweeping account does just this.

ROYAL CEREMONY | CHRISTOPHER LEE



The Pageantry Explained

£9.99 • Paperback • 978-1-909657-35-9 • Extent TBD • 198x129 mm • Colour Illustrations • Worldwide rights



The British have always had a penchant for pageantry. Royalty is perhaps the best manifestation of our ceremonial flair, yet rarely do we apply the magnifying glass and question why the Queen and those around her do what they do. In this comprehensive new handbook, Christopher Lee explains the history and reason (if any) behind it all.

Lee's authority as a long-standing royal commentator and correspondent makes him the perfect guide through the labyrinth of costume and ritual, not only at home but also abroad. An excellent guide from a leading expert.

THE AUTHOR

Christopher Lee is a former BBC Royal Correspondent. He advised BBC Radio 4 on the constitutional and historic aspects of the wedding of Prince William and is a member of their commentary team for all royal occasions. Lee is the Editor of Churchill's *A History of the English-speaking Peoples*, has written numerous books and over 100 radio plays. His Radio 4 histories of Britain, *This Sceptred Isle* and *The British Empire*, were both multi-award winning series.



WORDS OF FINANCE | ANTHONY WELDON

Money Talks

£9.99 • Hardback • 978-1-903071-72-4 • Extent TBD • 198x129 mm • Worldwide rights

Few things are as contentious in life as money and Anthony Weldon's new book in his **Words of...** series shows just how careful one has to be when talking about it.

Taken from the great economic theorists, politicians, as well as the biggest fraudsters and occasionally Hollywood film stars (yes...even Marilyn Monroe and Mae West had something pertinent to say on the subject), this book frames the fragile human relationship with all things financial and makes the reader think twice about this funny little thing we call cash.

"From each according to his abilities, to each according to his needs."

KARL MARX

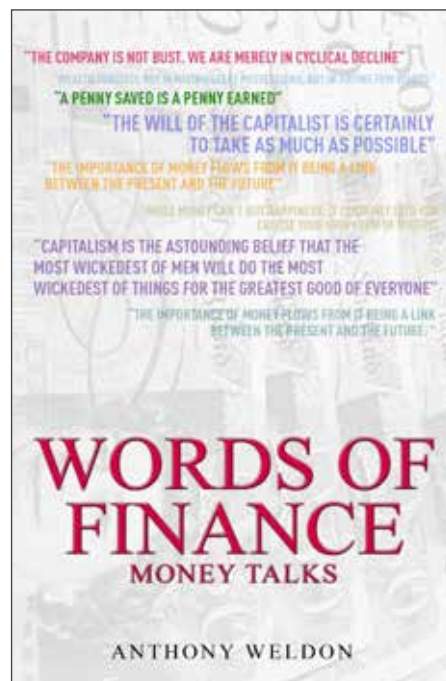
"What good is money if it can't inspire terror in your fellow man?"

CHARLES MONTGOMERY BURNS

"If women didn't exist, all the money in the world would have no meaning."

ARISTOTLE ONASSIS

"Under capitalism, man exploits man. Under communism, it's just the opposite." **JOHN KENNETH GALBRAITH**



WORDS OF LEADERSHIP | ANTHONY WELDON

Inspirational Speeches by the Wise, the Good and the Not So Good

£9.99 • Hardback • 978-1-903071-73-1 • Extent TBD • 198x129 mm • Worldwide rights

From US Presidents to history's greatest villains, over captains of industry and all the way to Albus Dumbledore himself, this is Anthony Weldon's third book in his **Words of...** series.

"Political power grows out of the barrel of a gun." **MAO TSE-TUNG**

"He knows nothing and thinks he knows everything. That points clearly to a political career." **GEORGE BERNARD SHAW**

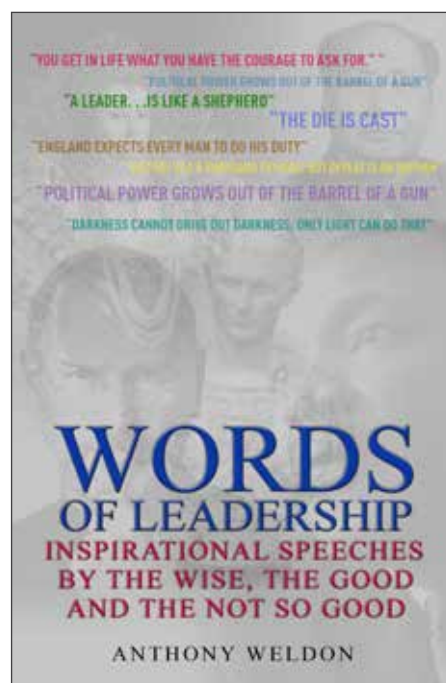
"Only one man in a thousand is a leader of men – the other 999 follow women."

GROUCHO MARX

"The best argument against democracy is a five-minute conversation with the average voter." **WINSTON CHURCHILL**

THE AUTHOR

Anthony Weldon is a publisher by trade – he founded Bene Factum Publishing in 1993. But not content to let others do all the writing he has on occasions made forays into authorship. His first book was *Breakthrough* – handling job change. More recently Anthony co-authored with Donough O'Brien the successful **Numeroids** as well as the first of this series **Words of War** (see page 32)

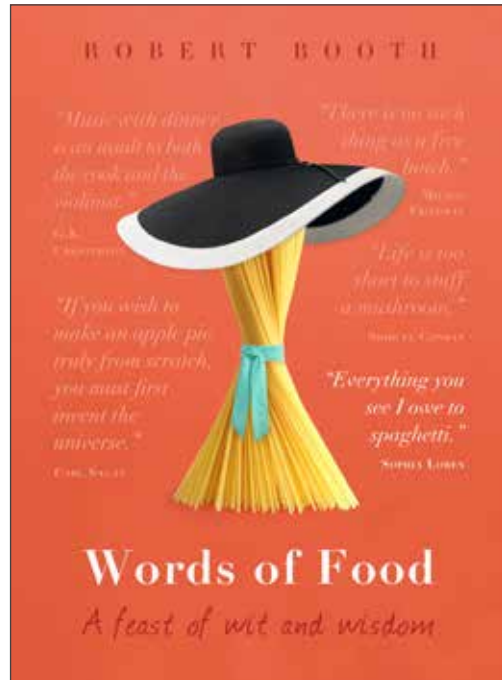


WORDS OF FOOD | ROBERT BOOTH



A Feast of Wit and Wisdom

£9.99 • Hardback • 978-1-903071-97-7 • Extent TBD • 185x135 mm • Worldwide rights



Bene Factum's new resident gastronomic expert, Robert Booth, brings a new collection of **Words of...** to the table. The latest title offers up the world of food and drink for quotation, calling on the finest chefs, the proudest drinkers, and even those who can barely boil an egg to talk with their mouths full and proffer their wisdom. Not to mention the French.

"One of the very nicest things about life is the way we must regularly stop whatever it is we are doing and devote our attention to eating."

PAVAROTTI

"Cooking is like love. It should be entered into with abandon or not at all."

HARRIET VAN HORNE

"If you wish to make an apple pie truly from scratch, you must first invent the universe."

CARL SAGAN

"Life is too short to stuff a mushroom."

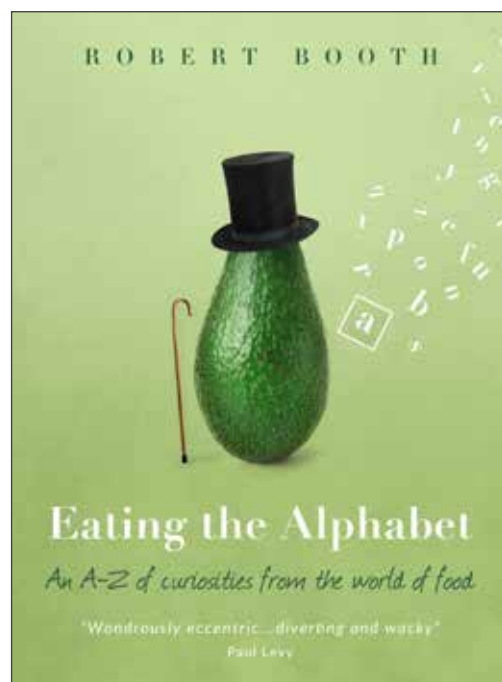
SHIRLEY CONRAN

EATING THE ALPHABET | ROBERT BOOTH



An A-Z of Curiosities from the World of Food

£9.99 • Hardback • 978-1-909657-59-5 • Extent TBD • 185x135 mm • Worldwide rights



From A-Z (as is customary), Robert Booth offers up his dictionary of the essential and the ridiculous regarding all things food and drink. People and inventions, recipes and their origins, vegetables and fine wines; all are served up and dissected to reveal the curiosities that we swallow up every day.

"The first Indian restaurant in London? What Balzac ate for dinner? Who invented the tin-opener? And was it kinky when the Prince of Wales (later George IV) said he preferred 'mutton dressed as lamb'? Robert Booth's wonderfully eccentric Eating the Alphabet contains the diverting and wacky answers, plus a hundred other things both you and I didn't know about the subjects of food and drink."

PAUL LEVY, AUTHOR, JOURNALIST AND ORIGINAL 'FOODIE'



WHO'S ON THE BOTTLE | ROBERT BOOTH

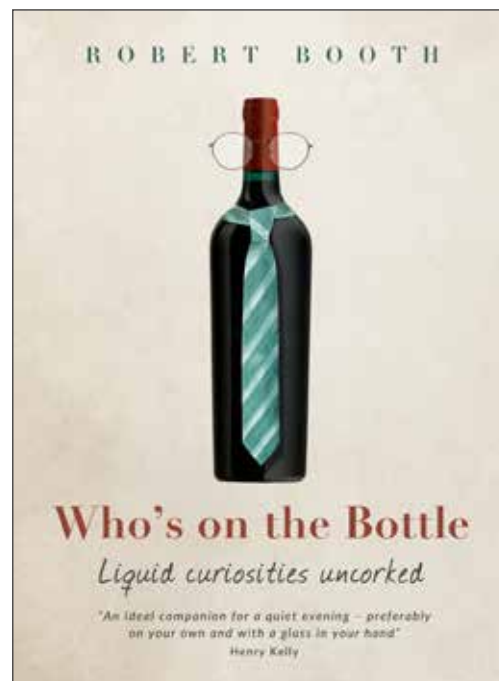
Liquid Curiosities Uncorked

£9.99 • Hardback • 978-1-909657-65-6 • Extent TBD • 185x135 mm • Worldwide rights

The perfect liquid complement to **Who's on the Menu**, Robert Booth presents his anthology of the stories behind the drinks enjoyed throughout the world, while also celebrating their forgotten creators who saw fit to add some sparkle to humanity by pouring their genius into a bottle. From the choicest champagnes to simple water, and everything in between, find out who you really should be toasting next time you raise your glass.

"I lost count of the number of times I said to myself 'God, I never knew that!' An ideal companion for a quiet evening – preferably on your own – and with a glass in your hand."

HENRY KELLY



WHO'S ON THE MENU | ROBERT BOOTH

The People on Your Plate

£9.99 • Hardback • 978-1-909657-74-8 • Extent TBD • 185x135 mm • Worldwide rights

As Laurie Colwin once said: "People who like to cook like to talk about food...without one cook giving another cook a tip or two, human life might have died out a long time ago."

Who's on the Menu presents those pioneers, thanks to whom we have been able to sustain our passion for sustenance. God may claim the ingredients but it was people who first mixed them together!

THE AUTHOR

After Bedales, Cambridge and LAMDA, and a year finding out that he was neither a good nor a successful actor, Robert Booth spent 11 years teaching English as a foreign language in London, France and Italy. He then went into broadcasting, first with BBC Radio 4 and then at Classic FM. In the spring of 1996 he and his family moved to south-west France, where they lived for 7 years. He writes a regular food column for *Sussex Living* magazine. Apart from this series of gastronomic gift books, he previously he wrote *Always and Only Venice*, a grand compilation of odds and ends, myths, legends, curiosities, facts, and strange and wonderful things about that most magical place. He now lives in Petworth, Sussex.



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Also available as an ebook



DRINK TIME! | DOLORES PAYÁS

In the Company of Patrick Leigh Fermor: A Memoir

£8.99 • Paperback • 978-1-909657-62-5 • 112 pp • 180x118 mm • Illustrations • Worldwide rights

In 2009, Patrick Leigh Fermor's Spanish-language translator, Dolores Payás, visited her subject for the first time in his house in Greece.

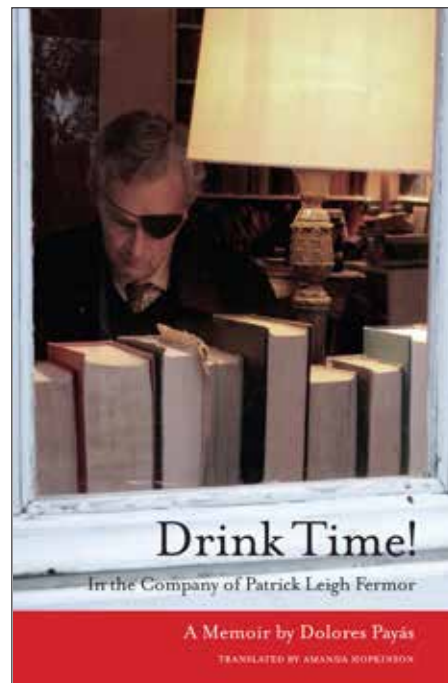
Out of this first encounter came a friendship that lasted until the writer's death two years later. This charming account was born of those hours spent in his company, a highly personal and moving depiction of the legendary adventurer and man of letters during his final years, surrounded by his drinks, his guests and, above all, his books.

"Drink Time!, a hundred pages long with Ms Payás' evocative photographs...makes a pleasant accompaniment to the evening's first glass."

TIMES LITERARY SUPPLEMENT

"[A] soulful book... This is excellent ancillary reading to Artemis Cooper's recent, defining biography."

BRAD HOOPER, BOOKLIST



A WAR OF SHADOWS | W. STANLEY MOSS

Author of the international bestseller *Ill Met By Moonlight*

£9.99 • Paperback • 978-1-909657-38-0 • 352 pp • 198x129 mm • Illustrations • Worldwide rights exc . USA

Few escapades of the Second World War have captured the public's imagination more than the successful abduction of German General Kreipe from enemy-occupied Crete in 1944. It was an operation instigated and daringly executed by two British SOE officers – Patrick Leigh Fermor and William (Billy) Stanley Moss.

The war didn't stop for Billy Moss after the Kreipe operation though, and it is his continuing story that is told here. He reflects movingly on what it means to fight and deal in death, how the success of operations behind enemy lines in a foreign country is dependent on the goodwill of local inhabitants, and, surprisingly, on moments of high humour that punctuate the turmoil of war.

From Crete and Macedonia to Siam in the Far East, *A War of Shadows* is a book in three parts – each displaying differing aspects of World War II and its eventual conclusion, and all told with that tell-tale blend of poignancy and humour so characteristic of the time.

"One of the finest memoirs of behind-the-lines work during the Second World War. Honest, powerful and authentic."

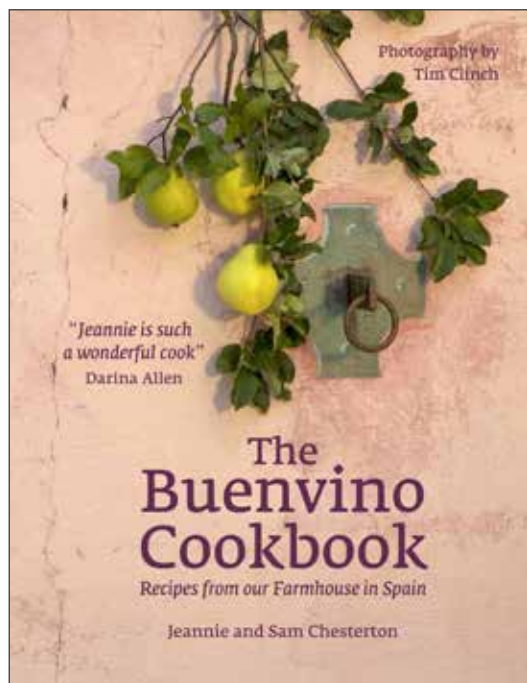
DR RODERICK BAILEY, SOE AUTHOR AND HISTORIAN



THE BUENVINO COOKBOOK | JEANNIE AND SAM CHESTERTON

Recipes from our Farmhouse in Spain

£20.00 • Hardback • 978-1-909657-29-8 • 224 pp • 246x189 mm • Colour Illustrations • Worldwide rights



For over thirty years, Jeannie and Sam Chesterton have lived high in the hills of Spain's western Andalusia at Finca Buenvino, their welcoming pink farmhouse, which they have run as a guesthouse – achieving international acclaim for their cooking and also their cookery courses.

A refreshingly unpretentious gem of a book. Sam and Jeannie Chesterton bring us the food, stories and spirit of hospitality of their undiscovered corner of Andalusia from the inside. Irresistible recipes delivered with charm, a huge sense of fun and abundant warmth.

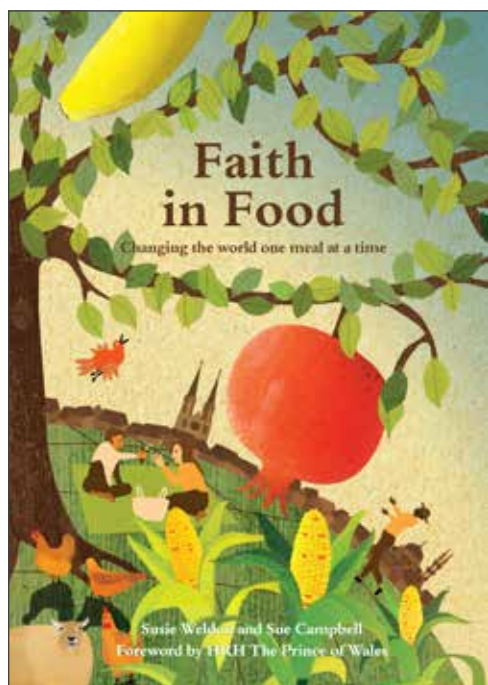
"Every now and then I come across a really special place, a gem so special that I have mixed feelings about revealing its whereabouts...it is Jeannie's cooking which sets the seal on a perfect visit and in this book she shares some of her recipes which I know you will enjoy as much as I have."

DARINA ALLEN, FOUNDER OF THE WORLD FAMOUS BALLYMALOE COOKERY SCHOOL

FAITH IN FOOD | SUSIE WELDON AND SUE CAMPBELL

Changing the world one meal at a time

£9.99 • Paperback • 978-1-909657-41-0 • 208 pp • 240x170 mm • Colour Illustrations • Worldwide rights



Faith in Food is a groundbreaking collaboration between farmers, food lovers and people of faith, combining essays, storytelling, recipes, wisdom and pioneering initiatives to form a landmark guide to eating more mindfully.

Today, as we grapple with issues of hunger and poverty, climate change and the industrialisation of farming, one of the greatest opportunities to live our values – or betray them – lies in the food we put on our plates. Eating is a moral act. Our choices of what, when and how we eat have a huge impact upon the Earth, our fellow human beings and other living creatures.

In this book, Buddhists, Christians, Hindus, Jews, Muslims and Sikhs come together to paint a picture of the precarious state of our planet, while offering pragmatic advice for simple changes we can all make. *Faith in Food* also celebrates the landmark ideas that have already laid the foundations towards a fairer, more sustainable, and brighter future.

"If you care what you put on your plate, you will savour this book."

CLARE BALDING



SACRED MOUNTAINS | ALLERD STIKKER

How the revival of Daoism is turning China's ecological crisis around

£14.99 • Hardback • 978-1-909657-56-4 • 192 pp • 230x150 mm • Colour Illustrations • Worldwide rights

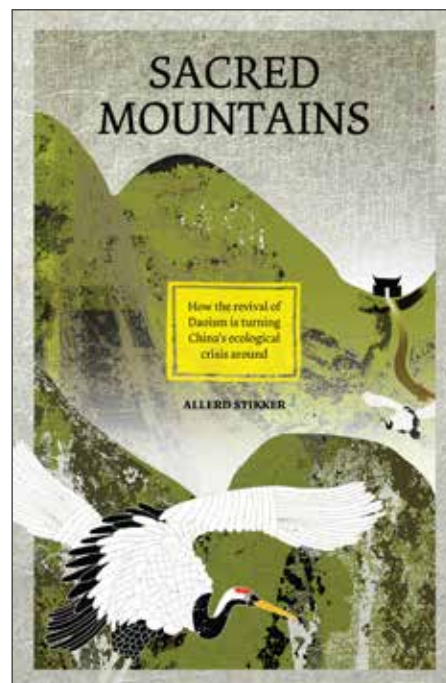
China's environmental problems are no secret, and only in recent years have they begun to be addressed at the top levels of power. This is thanks in part to the dramatic resurgence of Daoist culture and influence in the country today, just decades after the Cultural Revolution had sought to wipe it out. **Sacred Mountains** tells the remarkable personal journey of Allerd Stikker from captain of industry to champion of spiritual and ecological causes, and shows how his transformation set in motion similar changes in China.

With China's ongoing emergence as a dominant player on the world stage, focus is turning ever more eastwards. This book is an invaluable insight into the philosophical heart of a land too often defined by its hard political facade.

"Allerd Stikker saw that the ecological crises that have come upon us all could be tackled using the best of modern science and the deepest of the ancient wisdom of China."

MARTIN PALMER,

SECRETARY GENERAL OF ARC AND AUTHOR OF *TRAVELS IN SACRED CHINA*



STORIES OF THE STRANGER | MARTIN PALMER AND KATRIANA HAZELL

Encounters with Exiles and Outsiders

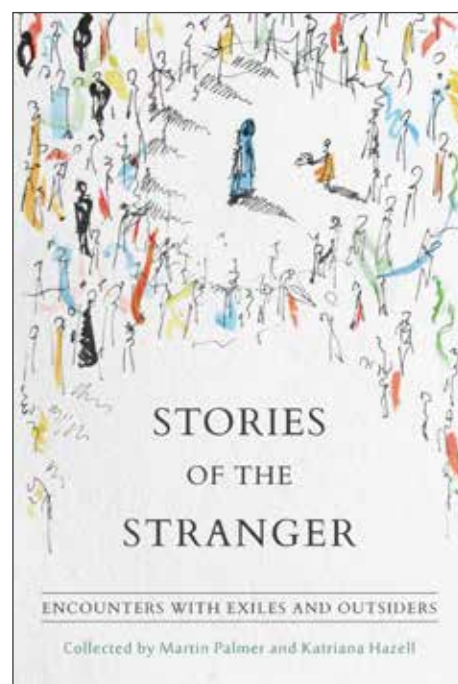
£9.99 • Paperback • 978-1-909657-44-1 • 208 pp • 234x156 mm • Illustrations • Worldwide rights

The experience of losing everything, of being thrown out, of being dispossessed, exiled and being forced to rely on the generosity (or not) of others, is a fundamental and recurring theme in many world cultures. Furthermore, every major spiritual tradition tells stories of how you are more likely to meet the divine in the outcast, the beggar, or the stranger, than you are in the king, the queen, or indeed the priest.

Twenty short stories, sitting alongside raw and powerful illustrations, remind readers of the importance of strangers and what stands to be learned from engaging with them.

"We may be more likely to find something profound in the poor exile than the all-powerful seeming priest. [This book] is an effective and subtle way to show how strangers could be neighbours and how we could all live by the golden rule common to all religions."

FORMER PRIME MINISTER GORDON BROWN, IN HIS FOREWORD

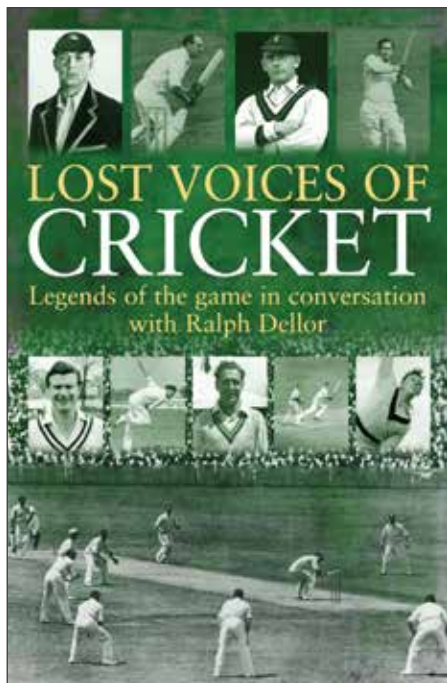


LOST VOICES OF CRICKET | RALPH DELLOR AND STEPHEN LAMB



Legends of the game in conversation

£9.99 • Paperback • 978-1-909657-50-2 • 256 pp • 198x129 mm • Illustrations • Worldwide rights



Over his long career as a cricket commentator and journalist, Ralph Dellor has had the good fortune to meet some of the greatest characters from the 'summer' game. During the 1990s he conducted a series of face-to-face interviews with a selection of golden-age cricketing legends. These have now been captured in writing to form this absorbing insight into sporting history and some of the game's most dramatic moments, including the (in)famous Bodyline Tour of 1932–33 and the D'Oliveira selection scandal. The book features:

Bob Wyatt • Bill Alley • Trevor Bailey
Cyril Washbrook • Alec Bedser • Colin Ingleby-Mackenzie
Brian Statham • Denis Compton • Doug Insole

Excerpts from the original recordings are also available for free to download and listen to on the Bene Factum website.

"To truly understand the modern game it is important to acknowledge what has gone before. This is an excellent concept to bring the history of the game to life so that it can be fully appreciated."

MIKE GATTING OBE

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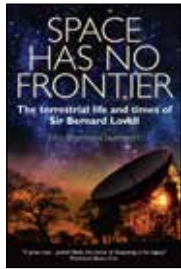
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Also available as an audiobook



Also available as an ebook



SPACE HAS NO FRONTIER | John Bromley-Davenport
The terrestrial life and times of Sir Bernard Lovell



The biography of the late, great Sir Bernard Lovell, "the Isaac Newton of radio astronomy". The life of this modern Renaissance man spans almost a century of revolutionary advances and discoveries in science, whose applications were of vital significance in the Cold War.

£20.00 • Hardback • 978-1-903071-98-4 • 320 pp • 234x156 mm • Colour Illustrations



LORD OF THE ISLE | Nicholas Courtney
The Extravagant Life and Times of Colin Tennant



Colin Tennant (Lord Glenconner) used his immense wealth to lead an eccentric lifestyle amongst a glittering set of friends. Yet he had immense vision and taste, as shown by his drive to make the Isle of Mustique one of the most exclusive destinations in the world. A remarkable but often tragic life.

Significant media coverage as well as serialisation in the Daily Mail.

£20.00 • Hardback • 978-1-903071-64-9 • 272 pp • 234x156 mm • Colour Illustrations



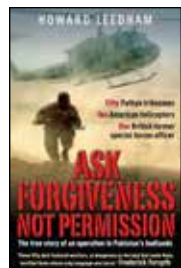
IT'S ALL GOING TERRIBLY WRONG | Michael Parker
The Accidental Showman



A wonderfully funny account by Major Sir Michael Parker of his forty-six highly entertaining years organising royal celebrations, military tattoos and charity events around the world, and the inevitable misadventures that came with them. Foreword by Sir Cameron Mackintosh.

Significant print and broadcast media coverage.

£20.00 • Hardback • 978-1-903071-65-6 • 320 pp • 234x156 mm • Colour Illustrations



ASK FORGIVENESS NOT PERMISSION | Howard Leedham
The true story of an operation in Pakistan's badlands



Fifty Pathan tribesmen, ten American helicopters, one British former special forces officer, operating against all the odds in one of the most inhospitable and turbulent environments of the world. This is a true story resonant of the Victorian Great Game. Foreword by Frederick Forsyth.

Currently under consideration in Hollywood for a television series.

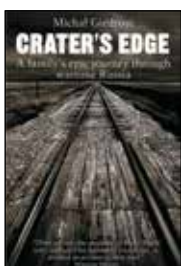
£12.99 • Paperback • 978-1-903071-67-0 • 360 pp • 198x129 mm • Colour Illustrations



I ONLY JOINED FOR THE HAT | Christian Lamb
Redoubtable Wrens at war...their trials, tribulations and triumphs

An illustrated memoir that gives the reader a rare account in close-up of what life was truly like for World War II Wrens, as they were catapulted into the drudgery and deprivation, mayhem and maelstrom, and tribulations and triumphs of war.

£9.99 • Paperback • 978-1-903071-15-1 • 224 pp • 234x156 mm • Colour Illustrations



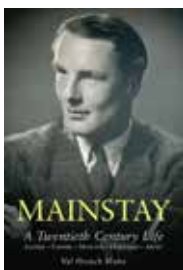
CRATER'S EDGE | Michał Giedroyc
A family's epic journey through wartime Russia



The author's experiences of being displaced in 1939 from his Polish home and shipped with his family to the middle of Russia were shared by hundreds of thousands, if not millions. Few survived, and even fewer have had an opportunity tell their story and to tell it so well.

Editions also published in Poland, Russia and Lithuania.

£19.99 • Hardback • 978-1-903071-24-3 • 208 pp • 234x156 mm • Illustrations

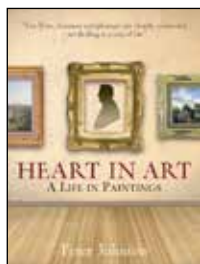


MAINSTAY | Val ffrench Blake
A Twentieth Century Life



The story of Val's insatiable *joie de vivre* and his ability to try his hand at any experience that was thrown his way. Through music and art, warfare and farming, mountaineering and horsemanship, he narrates his active life in parallel to the events of the twentieth century.

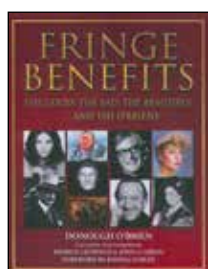
£19.99 • Hardback • 978-1-903071-32-8 • 352 pp • 234x156 mm • Colour Illustrations



HEART IN ART | Peter Johnson
A Life in Paintings

Fascinating memoir from one of London's most respected fine art dealers. Peter Johnson records 50 years of the international art market and his part in some of the most interesting deals of his generation. The fact that picture dealing is in the author's genetic make-up becomes apparent very early in this delightful book.

£24.99 • Hardback • 978-1-903071-31-1 • 176 pp • 269x198 mm • Colour Illustrations



FRINGE BENEFITS | Donough O'Brien
The Good, the Bad, the Beautiful... and the O'Briens

In this work, Donough O'Brien records his successful career in PR, outlining the achievements of his father during World War II and chronicling the Swinging Sixties in which he came to prominence. The glamorous certainly feature – Joanna Lumley and Jacqueline Bisset to name but a few.

£19.99 • Hardback • 978-1-903071-02-1 • 352 pp • 246x189 mm • Colour Illustrations

travel



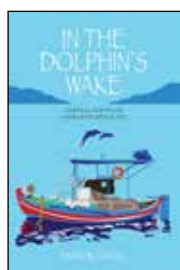
THINGS CAN ONLY GET FETA | Marjory McGinn
Two journalists and their crazy dog living through the Greek crisis



Journalist Marjory McGinn writes about her year in Greece, in less than idyllic times, as the economic crisis rears its head in this beautiful country. Along for the ride are long-suffering partner Jim, and Wallace, their excitable Jack Russell terrier, in a country not renowned for its patience of dogs.

Following its great success, a sequel is due to be published by BFP in July 2015. See page 12.

£7.99 • Paperback • 978-1-909657-08-3 • 320 pp • 198x129 mm • Illustrations

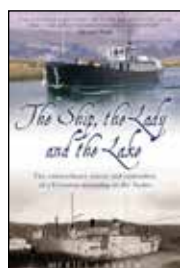


IN THE DOLPHIN'S WAKE | Harry Bucknall
Cocktails, Calamities and Caiques in the Greek Islands



An amusing and erudite account of Harry Bucknall's 183-day journey through the Greek islands from Venice, in the West, to Istanbul, in the East, over 5,500 miles, lasting 183 days; involving 57 sea passages on 35 ferries, 4 landing craft, 3 hydrofoils, 1 fishing caique, plus travel by sea plane, 1 twin prop aircraft, 11 buses, 2 trains, an open top Land Rover and a duck egg blue 1961 Morris Oxford.

£7.99 • Paperback • 978-1-903071-34-2 • 240 pp • 198x129 mm • Illustrations



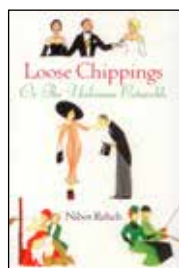
THE SHIP, THE LADY AND THE LAKE | Meriel Larken
The Extraordinary Life of a Victorian Steamship in the Andes



A vivid account of how the author found the steamship *Yavari* on Lake Titicaca, how she unearthed the ship's remarkable history, and then set about restoring her to her former glory – against all the odds. Foreword by HRH the Duke of Edinburgh.

Significant media coverage. For her work, author received World Ship Trust Individual Achievement Award.

£20.00 • Hardback • 978-1-903071-42-7 • 256 pp • 234x156 mm • Colour Illustrations



LOOSE CHIPPINGS | Nibor Raheb

...or The Unknown Cotswolds

An alternative guide to the Cotswolds that will enlighten locals and tourists equally, revealing some of the long forgotten characters and unusual historical moments that have made the area what it is today.

£5.99 • Paperback • 978-1-903071-61-8 • 88 pp • 198x129 mm • Colour Illustrations

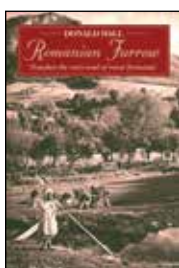


HALFWAY HOUSE TO HEAVEN | Bill Colegrave

Unravelling the mystery of the majestic River Oxus

Through the centuries, the majestic Oxus has been the source of legends. For explorers and travelers in Central Asia, the Oxus provided an enduring mystery – where exactly was its source? In 2008 Bill Colegrave and two colleagues set out to find the true source and settle the argument for once and all.

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ROMANIAN FURROW | Donald Hall

Colourful experiences of village life

Written in 1933, this book presents the chronicle of a journey made by a young Englishman to Romania in search of a rural lifestyle that was rapidly disappearing in Western Europe.

Featured in *The Week* on 'The List', August 2013

£9.99 • Paperback • 978-1-903071-12-0 • 232 pp • 234x156 mm



WINDS OF SORROW | Alan Ogden

Travels in and around Transylvania

An eclectic collection of essays compiled by the author during his travels to Transylvania in northern Romania between 1998 and 2004. What was at first a mere inkling of a name on a map in a faraway Ruritanian land unfolds into an exotic medley of fascinating people and picturesque places.

£13.99 • Paperback • 978-988-97764-1-1 • 263 pp • 216x138 mm • Illustrations

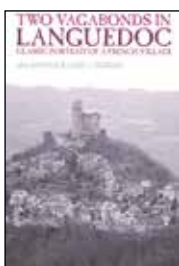


MOONS AND AUROCHS | Alan Ogden

Romanian Journeys

An eccentric and out-of-the-way tour of Romania. Starting his journey in the wetlands of the Danube delta, the author wanders through the mountains of Transylvania into the hidden Carpathian valleys of Moldavia and ends up on the plains of the Banat, along the way meeting Lipovans, Székelys, Saxons and Houtsouls.

£9.99 • Paperback • 978-988-97764-8-0 • 280 pp • 255x110 mm • Illustrations

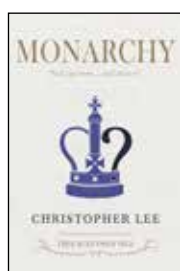


TWO VAGABONDS IN LANGUEDOC | Jan and Cora Gordon

Classic portrait of a French village

Reprint of Jan and Cora Gordon's 1933 charmingly illustrated classic. In their day, the authors were international bestsellers, particularly in the USA. *Two Vagabonds in Languedoc* – written in 1925 – is their charming and evocative sketch of the French village of Najac. A must read for all who live in or visit France.

£10.99 • Paperback • 978-1-903071-11-3 • 256 pp • 234x156 mm • Illustrations



MONARCHY | Christopher Lee

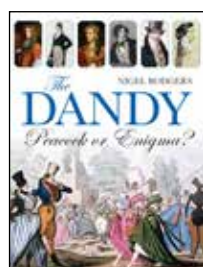
Past, present...and future?



In his latest book, best-selling author Christopher Lee (*This Sceptred Isle*) explores the British people's relationship with its rulers and what this has meant in times past, its continuing relevance in times present and whether it can survive in the future.

Strong media interest, including a potential BBC Radio 4 series.

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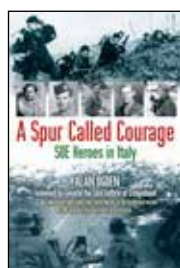
THE DANDY | Nigel Rodgers

Peacock or Enigma?



The 'Dandy' is not just an elaborately or even well-dressed man – nor is he an exclusively English phenomenon. He is something far more universal and intriguing. Is he a poseur – or a philosopher? An aristocrat – or a democrat? A peacock – or an enigma?

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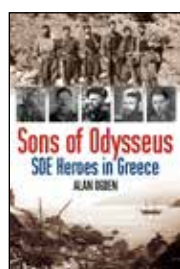
A SPUR CALLED COURAGE | Alan Ogden

SOE Heroes in Italy



A account of the little known exploits of 17 courageous Special Operations Executive (SOE) officers in Italy during World War II. In this inspiring study of the SOE and Italian Resistance, 17 extraordinary stories of individual SOE officers illustrate the many and varied tasks of SOE missions throughout the different regions of Italy from 1943–1945.

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SOE Heroes in Greece



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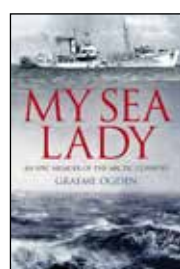
TIGERS BURNING BRIGHT | Alan Ogden

SOE Heroes in the Far East



Alan Ogden continues his exploration of the Special Operations Executive and their wartime exploits. Leaving behind Europe, he brings to life the remarkable efforts to bolster Britain's defensive capability in South East Asia in the face of the Japanese threat after 1941.

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MY SEA LADY | Graeme Ogden

An epic memoir of the Arctic convoys



During WWII sea convoys were the lifeblood of the Allied war effort. They were integral to the ultimate defeat of Germany on both fronts. This account stands out as one of the most remarkable testaments of those dark days of the war at sea and the Atlantic and the Arctic convoys, written by the father of BFP SOE author Alan Ogden.

Any royalties received by the estate in respect of sales will be donated to the Russian Arctic Convoy Museum.

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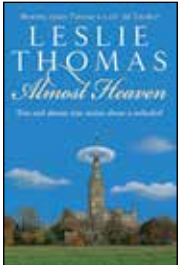
THE UMBRELLA UNFURLED | Nigel Rodgers

Its remarkable life and times



Universally recognisable, the umbrella and its older, prettier sister, the parasol have made their mark. Politics, religion, war and fashion have all been influenced by this modest contraption. Decorative, symbolic and even deadly, the umbrella's story is told here in a highly entertaining gift book that could only have been written by an Englishman!

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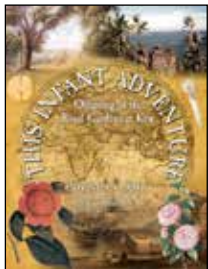
ALMOST HEAVEN | Leslie Thomas

True and almost true stories about a cathedral



A slightly irreverent take on stories and myths that surround the world famous Salisbury Cathedral, its Close and the surrounding area by the late, great Leslie Thomas – from the 13th century through to the present day. Some of the stories are hilarious, others sensational, many published for the first time – and most of them are true!

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THIS INFANT ADVENTURE | Christian Lamb

Offspring of the Royal Gardens at Kew

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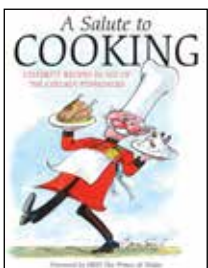
FROM THE ENDS OF THE EARTH | Christian Lamb

Passionate plant-collectors remembered in a Cornish garden

What risks did early European plant collectors take to bring to Europe and America those plants we know and love. Who found what where? Christian has gone to extraordinary lengths to find out. This book reflects the story of some of the special and most unusual varieties which she grows in her own garden.

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general information and gift



A SALUTE TO COOKING

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Features recipes from over 100 celebrities featuring TV chefs and those from the world of business, media, military, politics, sport, stage and screen, including Mary Berry, Raymond Blanc, Katherin Jenkins, Judi Dench, Stephen Fry, Boris Johnson and Steve Redgrave. Foreword by HRH the Prince of Wales.

All proceeds go to the Chelsea Pensioners' Appeal.

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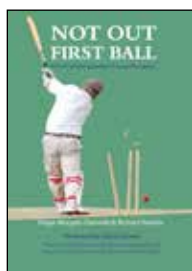


THE BIG SPORTS RECIPE BOOK

Recipes from the UK's top sports stars in aid of the Prince's Trust

Forty delicious recipes from winning stars of the sporting world, this book is a great way to experience the food which some of the UK's top sportsmen and women associate with winning – as well as supporting The Prince's Trust. Contributors include Jenson Button, Steven Gerrard, Lauren Taylor and Amir Khan.

£11.99 • Paperback • 978-1-903071-50-2 • 112 pp • 210x210 mm • Colour Illustrations


NOT OUT FIRST BALL | Roger Morgan-Grenville and Richard Perkins
The art of being beaten in beautiful places


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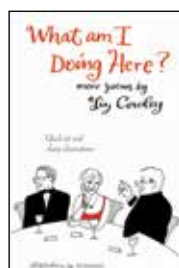
Long listed for the MCC Book of the Year 2012. Chosen for Kindle Daily Deal in August 2013.

£9.99 • Hardback • 978-1-903071-66-3 • 240 pp • 178x128 mm • Illustrations


OUTSIDE IN MY DRESSING GOWN | Liz Cowley
...and other poems for garden lovers


Liz has always loved gardening ever since she was a child, and is frequently outside in her dressing gown first thing in the morning, "like so many of us who love their gardens." This is her fourth book of humorous verse, but her first on gardens and gardeners (and probably the first humorous poetry collection ever about amateur gardeners).

£8.99 • Hardback • 978-1-903071-96-0 • 128 pp • 198x129 mm


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More poems


Whatever the country, most women will identify with Liz's poetry as she explores the tapestry of their daily lives in more than 100 witty and bittersweet poems in her own unique style – original, provocative, and often with a devilish sting in the tail.

With original line drawings by Dorrance.

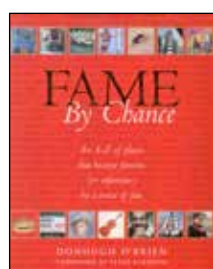
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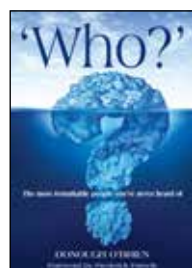
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Also available in hardback

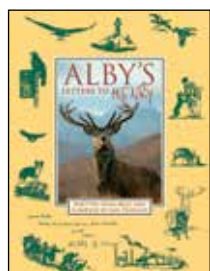
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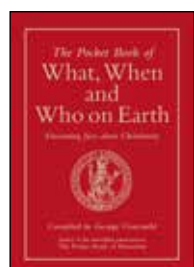


ALBY'S LETTERS TO HENRY | compiled by **Iain Tennant**

Written from Mull

One Christmas, four year old Henry threw a tantrum. He refused to stay in bed, and his parents could do nothing with him. Henry's grandfather asked permission to quiet his grandson. He told Henry to beware of Alby, the great big stag who was under the bed. All went quiet. Subsequently, every Saturday for a year, Henry received a letter signed by Alby or one of his animal friends on the Scottish Hebridean Isle of Mull.

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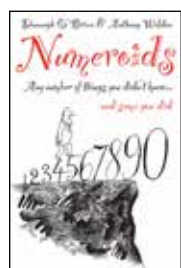
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Fascinating facts about Christianity



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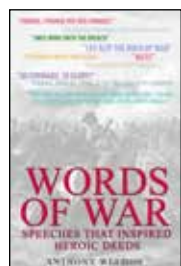
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Any number of things you didn't know...and a few you did

Numeroids is a collection of over 1200 numerical nuggets of the most astonishing, bizarre and often quirkiest numbers, from the number of emails a spammer must send to get a response, to the number of teeth on a tortoise...some will amaze and most will fascinate...

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BRIDE IDEAS AND FROCK UPS | Sim Canetty-Clarke, Amanda Lockhart and Susannah Frieze

A Book of Wedding Tips and Slips

A highly informative, entertaining, and slightly irreverent look at one of life's great ceremonies, exposing the real life insanity behind those picture-perfect wedding days, this collection comforts the soon-to-be-married with the knowledge that one's "perfect day" doesn't have to be quite so perfect.

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ROMANCE | Chris Craymer

Romance is a personal project which Chris Craymer has been working on for several years – an evocative series of photographs capturing moments which perfectly articulate the true meaning of romance. The couples featured in the book are sometimes models, sometimes not, but they are all real couples in varying stages of what Chris has described as "pre-mortgage love."

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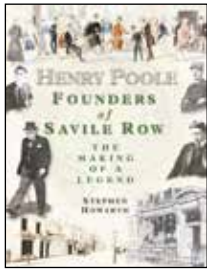
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Behind the glamorous yet discreet facade of the bespoke tailoring trade there lie many dark secrets. Stephen Howarth's study focuses upon one firm that more than any other was responsible for the image that Savile Row still conjures up in any conversation, anywhere in the world.

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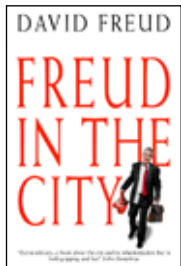


HIGH IMPACT COMMUNICATIONS | Lee Bowman
The best way to communicate anytime anywhere



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THINGS CAN ONLY GET FETA

"Poignant, an account of a growing and strangely bewildering love affair with Greece... Marjory tells a good story, with a journalist's eye for mood and detail... With luck she will write a second volume, as entertaining, good-hearted and moving as this." **Alex Martin, Anglo-Hellenic Review**

"*Things Can Only Get Feta* is an easy read in the very best sense, but its simplicity belies the deep insight it gives into the complexities of life in Greece and the often misunderstood nature of its people." **Richard Clark, author of the Greek Notebook series**

"Whether you know Greece or not you will enjoy the adventures of these intrepid travellers and the descriptions of the places they visit. Their various scrapes are recounted with wit and verve and the writing style is extremely accessible." **Gillian Bouras, award-winning Australian author of Aphrodite and the Others**

"This is a fascinating travel tale with intriguing insights into the traditional rural Greek lifestyle. The story is accentuated by the impending financial crisis that was to rock Greece to its core." **EuGreka Newsletter**

A WAR OF SHADOWS

"Billy Moss was one of those daring adventurers, the like of which we no longer see. His first book, *Ill Met by Moonlight*, about the kidnapping of General Kreipe, became a celebrated film. This book, reissued after 52 years, tells of his further exploits in Crete, Macedonia and Siam – the story of a man of initiative and great courage." **Hugo Vickers**

"One of the finest memoirs of behind-the-lines work during the Second World War. Honest, powerful and authentic." **Dr Roderick Bailey, SOE author and historian**

NOT OUT FIRST BALL

"The most successful book of the year for us in the shop was *Not Out First Ball* by Roger Morgan-Grenville and Richard Perkins. It is a very funny book about enthusiasts with very average talent playing cricket and having enormous fun – an antidote to professionalism in all its dreary forms." **One Tree Books**

"A lovely little book." **David 'Bumble' Lloyd, Daily Mail**

"A relentlessly entertaining read and not just for cricket lovers either." **David Gower**

"Absolutely charming, delightful and wonderful." **Test Match Sofa**

"A book that oozes charm and humour from the very first page and, most important, describes failures of the terminally delusional so accurately." **John Crace, The Guardian**

SPACE HAS NO FRONTIER

"Bernard Lovell...emerges as complex and brilliant in John Bromley-Davenport's biography. There is much to savour..." **Barbara Kiser, Nature Magazine**

"Bernard Lovell was a fascinating man and this is a particularly enjoyable biography...a labour of love." **Peter Bispham, In Brief**

DRINK TIME!

"*Drink Time!*, a hundred pages long with Ms Payas' evocative photographs...makes a pleasant accompaniment to the evening's first glass." **Times Literary Supplement**

"...A charming memoir..." **Nick McKay, Daily Mail**

"*Drink Time!* is a touching gem of a book for all Patrick Leigh Fermor fans." **Marjory McGinn, author of Things Can Only Get Feta**

"[A] soulful book... This is excellent ancillary reading to Artemis Cooper's recent, defining biography." **Brad Hooper, Booklist**

"For true Paddy fans this book will be a very welcome addition to our bookshelves... If you want to understand more about Paddy the man, not the writer or bon viveur, you will enjoy *Drink Time!*" **Tom Sawford, Patrick Leigh Fermor Blog**

